PEGAN BROOKE
2020 SUMMER EXHIBITION CATALOG
Pegan Brooke draws inspiration from certain places and circumstances – the reflection of light as it dances upon water, morning fog across the landscape, and the crystalline beauty of snow.

Brooke’s oil paintings are both abstract and meditative, combining the sensibilities of impressionism with the formal qualities of minimalism.

Through the use of metallic pigments and methodically placed brush strokes, the canvases appear to move and undulate as light bounces across their iridescent surfaces. Eliciting sensations of light as it dapples across the water’s surface or refracts and bends through fog and snow, Brooke’s paintings seem to shift and mutate as the viewer moves around them, much like the light transforms throughout the day.
S-264
PeB 27
Oil on linen
84” x 60”
S-268
PeB 28
Oil on linen
84” x 60”
S-272
PeB 29
Oil on linen
84” x 60”
S-305 / S-306 (Diptych)
PeB 30

Oil on linen
24” x 36” Overall
S-278 / S-279 / S-280 / S-281 (Polyptych)  
PeB 31  
Oil on linen  
24” x 72” Overall

S-307 / S-308 / S-309 / S-310 (Polyptych)  
PeB 32  
Oil on linen  
24” x 72” Overall
S-276
PeB 35
Oil on linen
60” x 42”
S-290
PeB 36
Oil on linen
60" x 44"
S-293
PeB 38
Oil on linen
60” x 42”
S-297
PeB 41
Oil on linen
30” x 24”
S-285
PeB 45
Oil on linen
40” x 30”
PEGAN BROOKE

EDUCATION

1980    Stanford University, Stanford, CA, MFA/Painting
1977    University of Iowa, Iowa City, IA, MA/Painting
1974    Drake University, Des Moines, IA, BFA/Painting
1972    University of California at San Diego, La Jolla, CA, BA/Literature

SOLO EXHIBITIONS

2019    Light-Water-Space, Gail Severn Gallery, Ketchum, ID
2016    Pegan Brooke: New Paintings, OCHI Gallery, Ketchum, ID
2015    Pegan Brooke: Selected Paintings, George Lawson Gallery, San Francisco, CA
2013    Pegan Brooke: Ten Years of Water, Gallery Bergelli, Larkspur, CA
        Pegan Brooke: FLUX, Friesen Gallery, Sun Valley, ID
2012    Pegan Brooke: Water Space, Anne Loucks Gallery, Glencoe, IL
2010    Pegan Brooke: River/Sea: Sound and Silence, Friesen Gallery, Seattle, WA
        Pegan Brooke: River/Sea: Water Time, Anne Loucks Gallery, Chicago, IL
2008    Pegan Brooke: River/Sea, Sounds of a System, Bolinas Museum, Bolinas, CA
2007    River in Relation, Anne Loucks Gallery, Glencoe, IL
        Paintings by Pegan Brooke, Gallery Bergelli, Larkspur, CA
2005    Fluency: New Paintings, Friesen Gallery, Seattle, WA
        Fluency 2: Paintings by Pegan Brooke, R. B. Stevenson Gallery, La Jolla, CA
2004    Paintings and Works on Paper, Anne Loucks Gallery, Glencoe, IL
2002    Pegan Brooke: Natural Language, IL 455 Market St. Gallery, San Francisco, CA
2000    Pegan Brooke: New Paintings, Friesen Gallery, Sun Valley, ID
        Symbioses: New Paintings, R. B. Stevenson Gallery, San Diego, CA
1999    Sea Pen: New Paintings, R .B. Stevenson Gallery, San Diego, CA
1998    Pegan Brooke, Winfield Gallery, Carmel, CA
1997    From the Shore Transformed, R. B. Stevenson Gallery, La Jolla, CA
1996    Objects of Discovery: New Paintings, R.B. Stevenson Gallery, La Jolla CA
        Pegan Brooke: Recent Paintings, Joan Roebuck Gallery, Lafayette, CA
1995    Agate Beach/Adeline Road: New Paintings, Terrain Gallery, San Francisco, CA
1994    Pegan Brooke, Joan Roebuck Gallery, Lafayette, CA
        Pegan Brooke: Paintings, Parnas Gallery, Santa Monica, CA
1992    Pegan Brooke: Paintings, University of California at Davis Art Gallery, Davis, CA Pegan Brooke: Paintings, Drawings, Sculpture, March 3-28, Untitled Gallery, San Francisco, CA
1989    Pegan Brooke: Recent Paintings, Jan. 7-28, Saxon-Lee Gallery, Los Angeles, CA
1987    Pegan Brooke, Fuller Goldeen Gallery, San Francisco, CA
1985    Visions: Pegan Brooke, Des Moines Art Center and Museum, Des Moines, IA
        Pegan Brooke, Fuller Goldeen Gallery, San Francisco, CA
SOLO EXHIBITIONS (cont.)

1984  Pegan Brooke: Paintings and Drawings, Feb. 10-March 14, Pamela Auchincloss Gallery, Santa Barbara, CA
1983  Pegan Brooke, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
      Pegan Brooke, Fuller Goldeen Gallery, San Francisco, CA
1980  Pegan Brooke, Stanford University, Stanford, CA
1978  Pegan Brooke: Collages, Jan Shotwell Gallery, Des Moines, IA
1977  Horse: An Offering, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

2019  Color & Form, Gail Severn Gallery Ketchum, ID
2018  Preview 2019, Gail Severn Gallery, Ketchum, ID
      Seattle Art Fair, Gail Severn Gallery, Seattle, WA
      Simmer, Root Division, San Francisco, CA
      If So, What? Palace of Fine Arts, San Francisco, CA
2017  Contemplative Practice, Sun Valley Center for the Arts, Ketchum, ID
      Matters at Hand, Heather Gaudio Fine Arts, New Canaan, CT
2015  Metaphysical Abstraction, Yuma Art Center and Museum, Yuma, AZ
      Metaphysical Abstraction, Morris Graves Art Museum, Eureka, CA
2014  Artists We Like, OCHI Gallery, Ketchum, ID
2013  Recent Aquisitions, Don Soker Gallery, San Francisco, CA
2012  Art for Water, Matthew Marks Gallery, New York, NY
      Terroir, Friesen Galley, Sun Valley, ID
      Inaugural Exhibition, Transmission Gallery, Oakland, CA
      Bolinas Museum Gala Invitational Exhibition, Bolinas, CA
2011  The Silver Summit, Friesen Gallery, Sun Valley, ID
2010  Lux, SCAPE [Southern California Arts Projects and Exhibitions], Corona del Mar, CA
      Color and Culture, R.B. Stevenson Gallery, La Jolla, CA
      Artists Leading Artists, San Francisco Art Institute, San Francisco, CA
2008  Women’s Work, R.B. Stevenson Gallery, La Jolla, CA
2007  Abstract, R.B. Stevenson Gallery, La Jolla, CA
2006  7 Women 7 Weeks, Anne Loucks Gallery, Glencoe, IL
2005  Five Bay Area Painters, Friesen Gallery, Seattle, WA
      Distillations, Institut Franco-Americain, Rennes, France
      Abstraction: The Poetic Visual Image, Bolinas Museum, Bolinas, CA
      Obsession, CIAC [Centre International Art Contemporain], Centre Bretagne, France
2004  The Big Spin, San Francisco Art Institute, San Francisco, CA
      Modern Treasures, Contemporary Fine Arts, San Anselmo, CA
      Gallery Artists, R.B. Stevenson Gallery, San Diego, CA
2003  Is, Was, Will Be, Espace Melanie, Riec-sur-Belon, France, travels to Mona Bismark Foundation Paris,
      France Outside Within, Friesen Gallery, Seattle, WA
<table>
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<tr>
<th>Year</th>
<th>Exhibition Details</th>
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| 2003 | Pulp Fiction, French Library and Cultural Center/Alliance Francaise, Boston, MA  
      New Year: Gallery Selections, R.B. Stevenson Gallery, San Diego, CA |
| 2002 | Underfoot, Brasilia Binational Center, Brasilia, Brazil, traveling to Instituto Cultural Norte-Americano Brasileiro in Porto Alegre, Brazil; Associacao Brazil America in Recife, Brazil and Associacao Alumni, Rio de Janeiro, Brazil (catalogue)  
      Jellies: Living Art Exhibition, Monterey Bay Aquarium, Monterey, CA (catalogue) |
| 2001 | Underfoot, Associacao Alumni, Sao Paolo, Brazil  
      The Necessary Beauty, R.B. Stevenson Gallery, San Diego, CA |
      5 Painters, R.B. Stevenson Gallery, La Jolla, CA |
| 1999 | Towards the Millennium, Northern Ca. Painting, Monterey Museum of Art, Monterey, CA  
      The Necessary Beauty, R.B. Stevenson Gallery, San Diego, CA |
| 1998 | Concepts of the Land, Bolinas Museum, Bolinas, CA  
      Illuminated Under White Light, R.B. Stevenson Gallery, La Jolla, CA  
      Artists Grantee Exhibition, Falkirk Cultural Center, San Rafael, CA  
      20th Anniversary Exhibition, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA |
| 1997 | Seduced by Surface: Eight Bay Area Painters, UCSD University Art Gallery, La Jolla, CA  
      Selected Works by Contemporary California Artists, Susan Rush Gallery, Sag Harbor, NY  
      Winter Group, R.B. Stevenson Gallery, La Jolla, CA |
| 1996 | Individual Perspectives, R.B. Stevenson Gallery, La Jolla, CA  
      Pedagogical Practices, Terrain Gallery, San Francisco, CA  
      All SFAI: Artists from the San Francisco Art Institute, Joan Roebuck Gallery, Lafayette, CA |
| 1995 | Scapes: Land or Sea, Washburn Gallery, New York, NY  
      Mysterium, Santa Rosa College Art Gallery, Santa Rosa, CA  
      Oscar Wilde: A Man of Great Importance, Terrain Gallery, San Francisco, CA  
      Contemporary Art, Joan Roebuck Gallery, Lafayette, CA  
      Diminutive Pairs, Patricia Sweetow Gallery, Napa, CA  
      Bay Area Portfolio: About Abstraction, Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA  
      Poets and Painters, Palo Alto Cultural Center, Palo Alto, CA  
      Bay Area Painters, SOMAR/South of Market Cultural Center, San Francisco, CA |
| 1994 | Homage to the Bard, Terrain Gallery, San Francisco, CA  
      Painters and Poets, Palace of Fine Arts, San Francisco, CA  
      Commodities, Haines Gallery, San Francisco, CA  
      Enchanted Light, Bolinas Museum, Bolinas, CA  
      1994 Bay Area Exhibition, San Francisco Art Institute, San Francisco, CA  
      Partners, Gallery Route One, Pt. Reyes, CA  
      USA Within Limits, Documenta Galeria de Arte, Sao Paulo, Brazil  
      Exquisite Cadaver, The Drawing Center, New York, NY |
| 1993 | Explication/Interpretation, Parnas Gallery, Santa Monica, CA  
      The Living Room, Terrain Gallery, San Francisco, CA  
      Landscape, Skyline College, San Bruno, CA  
      Gallery Revue, Porter Randall Gallery, La Jolla, CA |
SELECTED GROUP EXHIBITIONS (cont.)

1993    Filler, Terrain Gallery, San Francisco, CA
1992    Images Transformed, The Oakland Museum, Oakland, CA (catalogue)
      Feminine Ascension, Ventura Arts Council Momentum Gallery, Ventura, CA
1991    Lingua Franca, Falkirk Cultural Center, San Rafael, CA
      Six from Bolinas, San Francisco Museum of Modern Art Rental and Sales Gallery, SF, CA
1990    Landscapes, Rena Bransten Gallery, San Francisco, CA
1989    Contemporary Landscapes-New Perspectives, Hearst Art Gallery, St. Mary's College, Moraga, CA
      Landscape I, Bolinas Museum, Bolinas, CA
      Jurors in Marin, Falkirk Cultural Center, San Rafael, CA
      Landscape as Presence, San Jose Institute of Contemporary Art, San Jose, CA
1988    Tropical Topics, Monterey Peninsula Museum of Art, Monterey, CA
      True North/Far West, Gordon Snelgrove Gallery, Saskatoon, Saskatchewan, traveled to
      Rosemont Art Gallery, Regina, Saskatchewan (catalogue)
      Present Perspectives: Survey of California Women Artists 1975-1985, Fresno Arts Museum, CA
1986    50th Anniversary Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
      Beyond the Real, University of Idaho, Prichard Art Gallery, Moscow, ID
      California Directions in Painting, The Visual Arts Center, Anchorage, AK, traveled to
      Fairbanks Art Museum, Fairbanks, AK (1985) and Alaska State Museum, Juneau, AK (catalogue)
      Bay Area Artists Invitational, Janet Steinberg Gallery, San Francisco, CA
1985    Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL
1984    Flora and Fauna, One Market Plaza, San Francisco, CA
      31st Annual Exhibition, Richmond Art Center, Richmond, CA (catalogue)
      In Visible Places, Richmond Art Center, Richmond, CA
      Contemporary Works on Paper, Frumkin and Struve Gallery, Chicago, IL
      Guggenheim Museum, New York, NY (catalogue)
1982    Emerging Northern California Artists, Orange County Center for Contemporary Arts (catalogue)
      21st Annual Bay Area Arts, Hayward Forum for the Arts, Hayward, CA
      50th Annual San Francisco Arts Commission Exhibition, Moscone Center, San Francisco, CA
1981    Bay Area Painting, California State University Art Gallery, Hayward, CA
      The Image of the House in Contemporary Art, University of Texas, Houston, TX (catalogue)
      New West Talent, Suzanne Brown Gallery, Scottsdale, AZ, (catalogue)
      American Women Artists, Suzanne Brown Gallery, Scottsdale, AZ (catalogue)
      New Faces, Humboldt Cultural Center, Eureka, CA
      24th Annual Chautauqua National Exhibition of American Art, New York (Best Drawing Award)
      Northern California Art Annual Open Show, Sacramento, CA (Painting Award)
      San Jose Art Museum 12th Annual 2-D Exhibition, San Jose Art Museum, San Jose, CA
      Beyond Words, San Jose Institute for the Contemporary Arts, San Jose, CA
1978    Eight Middle West Painters, University of Nebraska Art Museum, Omaha, NE
      San Diego Watercolor Society National Exhibition, San Diego, CA
      30th Iowa Annual, Des Moines Art Center, Des Moines, IA (catalogue, 1st Award Painting)
SELECTED GROUP EXHIBITIONS  (cont.)

1978  Michigan-Iowa Exchange Exhibition, University of Michigan, East Lansing, MI
1978  Quad Cities Exhibition, St. Augusta College, Rock Island, IL
1977  The Chosen Object, Joslyn Art Museum, Omaha, NE (catalogue)
      Mid-West Landscape Exhibition, Wesleyan University, Lincoln, NE
      29th Iowa Annual, Des Moines Art Center, Des Moines, IA
      Watercolor USA, Springfield Art Museum, Springfield, MO (catalogue)
1976  Cedar Rapids Art Museum Annual Exhibition, Cedar Rapids, IA
      Paperworks-12th Annual Waterloo Municipal Gallery Exhibition, Waterloo, IA
1975  Tri-State Exhibition, University of Wisconsin, Platteville, WI

SELECTED AWARDS

2018  Artist Residency, Scuola Internazionale di Grafica, Venice, Italy
2005  Artist Residency, Pont Aven School of Contemporary Art, Pont Aven, France
2003  Artist Residency, Millay Colony for the Arts, Austerlitz, NY
1998  Marin Arts Council Individual Artist Grant
1995-98  Art in Embassies Program-Paintings selected for Bolivia and Sri Lanka
1992  Marin Arts Council Individual Artist Grant
1983-4  Louis Comfort Tiffany Foundation Grant in Painting
1980  Alternate for Prix de Rome Fellowship
1978-80  Stanford University Tuition Fellowship
1977-78  University of Iowa Tuition Scholarship
1975-76  Drake University Tuition Scholarship

SELECTED COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Mills College Art Gallery, Oakland, CA
University of Nebraska Art Museum, Omaha, NE
State of Iowa Capital Building, Des Moines, IA
Sonoma State University Collection, Rohnert Park, CA
Bank of America International Headquarters, San Francisco, CA
Standard Oil Corporation, Denver, CO
Prudential Insurance Corporation, New York, NY
Security Pacific Bank, San Francisco, CA
Meredith Corporation, Des Moines, IA
Security Pacific Bank, Los Angeles, CA
McDonald Corporation, Chicago, IL

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Ms. Susan Swig, San Francisco, CA
PEGAN BROOKE

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Catalog produced by Gail Severn Gallery.
Graphic design by Kevin M. Fitzpatrick.

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S-293 (Detail)
Oil on linen